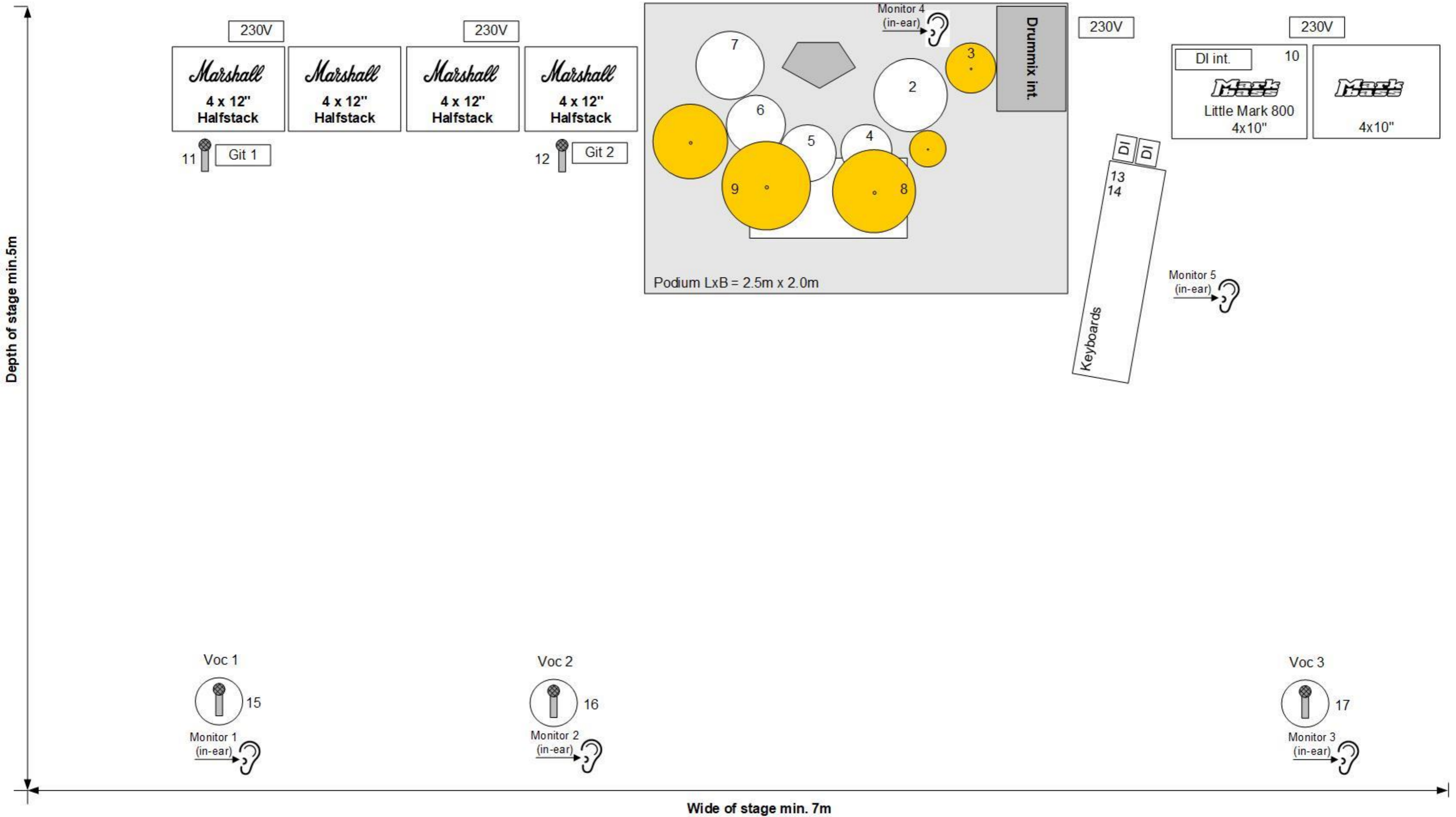


StationQuo

stageplan



Channel	Instrument	Mic
01	Kick	Provided by engineering FOH
02	Snare	Provided by engineering FOH
03	Hi Hat	Provided by engineering FOH
04	Tom 1	Provided by engineering FOH
05	Tom 2	Provided by engineering FOH
06	Tom Floor 1	Provided by engineering FOH
07	Tom Floor 2	Provided by engineering FOH
08	Overhead left	Provided by engineering FOH
09	Overhead right	Provided by engineering FOH
10	Bass	DI
11	Guitar 1	E906*
12	Guitar 2	E906*
13	Keys (DI)	DI
14	Keys (DI)	DI
15	(Acoustic Guitar)	DI
16	Voc 1	Beta 58*
17	Voc 2	Beta 58*
18	Voc 3	SM 58*
19		

*own mics

System requirements

Monitoring: 5x InEar monitoring, 1 channel per mix for each musician
Drumpodium: provide a drum podium, approximately 2,5 m x 2 m x 0,4 m (W x D x H)

Attention: Please don't set up any wedge monitors

Mixing desk: Digital console, minimal 24 channels, 8 x aux, - minimal 4 subgroups with inserts, minimal 3 Band parametr. EQ

Ambiente: Depending about the size of the room, please provide one or two room microphones

Dynamics: Selection by engineering FOH

Playback / Intro: CD-Player for Intro / or connection for USB stick (mp3)

Front: PA System, fitted according the size of the venue

Backdrop: Suspension device for banner 3 x 2 m (or 5 x 3 m)

Light effects: No stage fog

Voltage: 230 V /16 A Power supply with separated power lines for audio / light
protected by RDC

If parts of this list cannot be fulfilled, please feel free to get contact with
Fredy Koller, +41 78 617 70 67 or Email: fredy@stationquo.ch